## LAMPLIGHTER TOUR 2023

Celebrating Our 20th Year!

## Moses, The Mayor & The Medics

Lincoln Trailblazers...





**OCTOBER 3 & OCTOBER 12-15, 2023** 

www.Lamplightertour.com





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Huge thanks to the Lincoln Rotary's volunteers for their incredibly hard work.



## Welcowe to the 2023 LAMPLIGHTER TOUR

On behalf of the entire production team, welcome to the 20th annual Rotary Club of Lincoln Lamplighter Tour! It has definitely been an amazing two decades; we have raised awareness of our town's history. We have engaged new and experienced volunteers. We have watched inexperienced actors go on to learn and become more involved in theatre.

The Lamplighter Tour brings history to life in all corners of our community. Stories are told throughout the tour in an entertaining way. We as the Lamplighter team, have come to appreciate how wonderful this area is and how fortunate we are to live here!

Since its inception, the success of the annual tour has enabled the Rotary Club of Lincoln to contribute to major local community projects. Specifically, the funds raised from the Lamplighter Tour are dedicated to building community through special projects that foster civic pride and enable advancement of cultural and economic development in the Town of Lincoln.

It is our privilege and pleasure to work with an extraordinary team of actors, writers, directors and many other volunteers who have committed their time and efforts to make this show come to life each year.

This year in Jordan, we look back at some Lincoln trailblazers, even though they did not realize it at the time. **Moses, The Mayor & The Medics** .....*Moses F. Rittenhouse, Gladys Huffman, Lena Davis and Doctor Arthur Addy.* Each one's story can serve as instruction and inspiration.

We have had tremendous support throughout the community, from participants, sponsors and audience which we greatly appreciate.

Thank you all for making the Lamplighter Tour a legend in Lincoln.

Enjoy the Show!

Martha Kralt

Producer of the 2023 Lamplighter Tour







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## PRODUCTION TEAM

Tour Producer Martha Kralt

Assistant Producer Beth Dandridge

**Artistic Director** Jennifer Toews

Research/Marketing Gary Dandridge

Fundraising/Marketing David Fisk

Rotary Member-at-Large Terry Kotwa

## VOLUNTEERS

Photography: Margaret Andrews

The 2023 Lamplighter Team consists of many other volunteers. Each and every one is important for putting on the show. Thank you all for participating, you know who you are.

Thank you the show could not go on without you!

LET'S GET SOCIAL!







@lamplightertour

www.lamplightertour.com | #LanternsHistoryAction | info@lamplightertour.com





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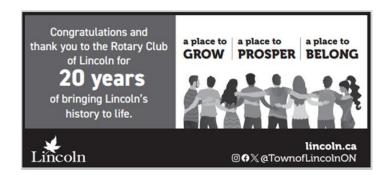


## **LAMPLIGHTERS**

Directed by Martha Kralt



Leo Bertuzzi Ingrid Kielstra Todd Overholt Lindsay Dressel Ron Kielstra Hans Voorberg







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## TIERCON





Written & Directed by Liz Benneian

Being a Mayor is a busy job. Even with all the planning, you never know what is going to happen on any given day. On one of these typical days in April 1982, Lincoln Mayor Gladys Huffman's day unfolds with the "usual" and "not-so-usual" events!

## **CAST**

Gladys Huffman	Linda Rudolph
Kathy Rempel	Jessica Konkle
Jack Johnson	Terry Kotwa
Martin Vos	Bill Newby
Vivienne Clarke	Sylvia Prins
Karen Huffman	Nikita Smit
Kim Huffman	Mava Kershaw

### Director's Notes

There are some people who leave an indelible mark on their community. Gladys Huffman, the Town of Lincoln's first female mayor, was such a person.

Being an elected official is always challenging but being a Mayor in a small community has its unique challenges as everyone knows everyone and you are often not just "the Mayor" but also a friend or acquaintance who will be rubbing shoulders with the people who have come to your office, also at your church, when you take your kids to school or at the grocery store.

It takes a special kind of personality to handle it all with aplomb, but as you can see from this peek into a day in the life of Mayor Gladys Huffman, she managed to juggle work and family life with grace.

As I read about her accomplishments and interviewed people who had worked with her on Council or had manned the barricades with her over the Region's changes to Victoria Avenue, I heard nothing but praise for a



woman who cared about her community enough to fight for it and to lead it.

Gladys was a woman of strong character. It was still unusual in 1973 for a woman to run for Council but she didn't let any naysayers stop her.

Her friends knew her as someone who was a lot of fun and who had a good sense of humour. Her political contemporaries knew her as someone who was thoughtful, strongminded and professional.

This play is set in 1982, and as I read and wrote about the concerns of the community at that time, I was struck by how they echo the concerns of today. I'm sure you will see the parallels, too.

## THE LINCOLN MUSEUM & CULTURAL CENTRE 3800 MAIN ST.



The Lincoln Museum and Cultural Centre: Home of the Jordan Historical Museum serves the Town of Lincoln, which includes the villages and hamlets of Jordan, Jordan Station, Campden, Vineland, Vineland Station, Rockway, Tintern and Beamsville. The site consists of several buildings and commemorative sites, including the Fry House (c1815), the Schoolhouse (c1859), and Haines/Jordan Mennonite Cemetery. The Museum houses a collection of more than 10,000 objects. The objects document the development of the region from early indigenous history through to pioneer settlements and into the established communities of the Town of Lincoln. The museum maintains one of the largest collections of Canadian Fraktur, a form of folk-art that originated in Pennsylvania. This includes the earliest known piece of such work in Canada and earlier pieces which were made in Pennsylvania and brought to Canada in the late 1790s.

## THE LINCOLN MUSEUM & CULTURAL CENTRE 3800 MAIN ST.

#### Timeline

1953 The Museum began as a joint venture between the people of the village of Jordan and the Jordan Wines Company. The Museum was first located at 3853 Main Street, known as the Vintage House.



The Fry House being floated across the Twenty Creek, 1959



Vintage House, C1953, original Museum



The restored Fry House, 2023

- 1959 The Fry House, a two-storey log dwelling built by Jacob Fry and Elizabeth Wismer c1815, was moved from its location at Victoria Avenue and Fly Road, across the creek by raft, and then towed on a flatbed truck into the village of Jordan to its present location at the Museum and restored.
- 1988 The Schoolhouse and the Fry House were designated under the Ontario Heritage Act as properties "of architectural and historical value."
- 1995 The Jordan Historical Museum of the Twenty Volunteer Board of Directors approached the Town of Lincoln to take on responsibility for the Museum.
- 2017 The Museum relocated temporarily to the old Town Hall on Beam St. while construction of a new museum facility began. It is renamed *The Lincoln Museum and Cultural Centre: Home of the Jordan Historical Museum of the Twenty* to more accurately reflect a new mandate and the community.
- 2021 The newly constructed Museum opens. The 8,400 sq. ft. facility includes 3 gallery spaces, including the "Fraktur Room", and one for programming and special events. The lower level is dedicated to collections storage.

## **GLADYS HUFFMAN**



Newly elected Council was sworn in at the inaugural meeting Dec. 1978.

From the left and going clockwise, Council members are: Steve Leistner, Beamsville Ward; Jim Fretz, Vineland Ward; John Riediger, Vineland Ward, Chairman of the Public Works Committee; Walter Stone, Clinton Ward, Chairman of Finance and Administration Committee; Michael Duc, Clerk; Gladys Huffman, Mayor; John Makie, Treasurer; Ray Konkle, Jordan Ward, Deputy Mayor, and Chairman of the Planning Board; Fred Thompson, Beamsville Ward; Jill Hildreth, Clinton Ward and Brian Culp, Jordan Ward, Chairman of the Recreation and Parks Committee.

## **GLADYS HUFFMAN**



Gladys Huffman elected first woman Alderman to Lincoln County Council, July 1973.

Gladys Huffman elected first woman head of Niagara Regional Board of Police Commissioners, 1984.



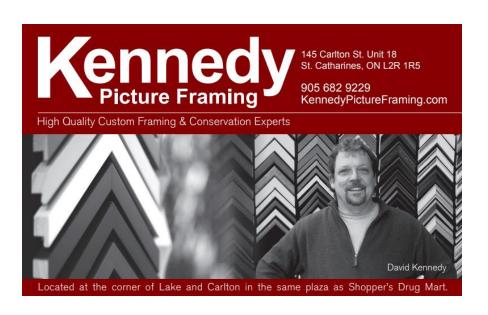
## **TALLMAN**

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# The is IN Doctor



Written by Gary Dandridge Directed by Jennifer Toews

It's 1949 at the new Jordan Public School, and the residents have packed the school to celebrate their beloved Doctor Addy. As celebrations begin and residents reminisce, events unfold in a most unexpected manner.

## **CAST**

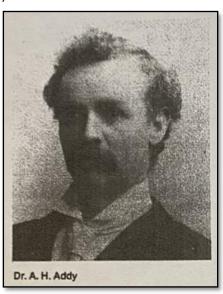
Anna Culp	Lathie Vannabouathong
Vera Bauer	Basia Krzynowski
Dr. MacDonald	Jim Grofi
Mr. Fry	Ron Murre
Violet Kratz	Lisa Cook
Dr. Addy	Rob Murre
Susanna Kratz	Maddy Murre
Patsy Wismer	McKenzie Vannabouathong

## Director's Notes

Sometimes small towns can be incubators for big ideas - especially, when some of them come from those with a big heart and a heartfelt love for his patients and neighbours. Sometimes, the old-fashioned, no-nonsense approaches, can lead to big visions that can produce even bigger miracles.

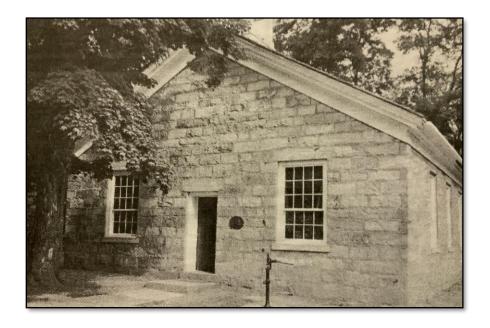
So it was, we learned, with the dear Doctor. His expansive personality, his warmth and tirelessness and his faithful adherence to medical advances proved, beyond a doubt, that he truly was a trailblazer in Lincoln.

Without Dr. Arthur Herbert Addy, many more folks would have succumbed to their illnesses. His ability to go over and above the call of duty for a physician, speaks to how much things have changed in our current environment. Nothing was too much, no hour was too late, no complaint was too insignificant. He and his wife were very much pillars of the community and think of it! Without him, many historical families in Lincoln may not have lasted for generations.



It has been an honour for the actors and myself to learn about this unsung hero. It is sad that we allow so much of our past to disappear into the fog of history. The fact that he was so ahead of his time in many of his medical applications, was a true revelation to the cast and myself. We clearly learned how history repeats itself; how sometimes the ignorance of the old, practical methods prolongs some of our new-age suffering. It was fascinating to understand how, as simple and approachable he was, he was at the forefront of some of the medical advances of his time. If Doc Addy had been around, perhaps the modern medical field could have benefited immensely from his wisdom and practices. And all by being a good neighbour, a great and visionary doctor, and a wonderful friend to all. It's all about caring - about your life's calling and your fellow human beings.

#### THE SCHOOLHOUSE



The 1859 schoolhouse building is the original one-room school in Jordan and was used as such until 1948 when it was closed and replaced by the Jordan Public School. The Schoolhouse stands on its original location.

It was the first historic building of the museum and was purchased by the Jordan Wines Company from the township of Louth. Philip Torno was owner and vice president of the Jordan Wines Company at the time and was concerned that the school would be sold to and destroyed by commercial developers. The schoolhouse building was completely restored by the Town of Lincoln in 1997, representative of the year 1908.

Today, the school (S.S. #4) now functions as the site for the popular curriculum-based Grade 3/4 Schoolhouse Program, where pupils experience hands on a typical day in the life of a 1908 rural school child.

We are most grateful to the Lincoln Museum & Cultural Centre for opening their doors to our Lamplighter Tour. Thank-you Town of Lincoln and Staff!

### DR. ARTHUR HERBERT ADDY



Dr. Addy's first house (1903-1917) at 3799 Main St in Jordan Village. His house was the second in the village (after the Snure Store) to have a telephone.



Dr. Addy on a call in the days after converting from horse to automobile. The car, assumed to be a Pontiac 1935, suggests when he might have transitioned to car-power!  $_{\rm PAGE~19}$ 



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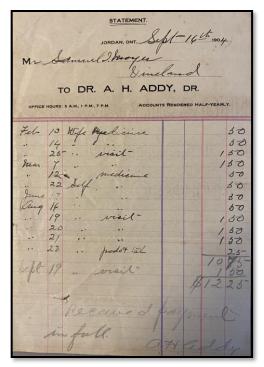
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### DR. ARTHUR HERBERT ADDY



Dr. Addy's statement for Samuel Moyer in 1904 for services rendered of \$12.25.

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Dr. Addy's second house built c1917 on Nineteenth Street as it exists today. Stable and barn at rear left is where he kept his horses.  $_{\rm PAGE~21}$ 



## HAPPY neW yEAr!

Written by John Ripley
Directed by Andrew Fecik

With New Year's 1907 upon us, we have the good fortune of visiting Moses Rittenhouse and family as they prepare for a grand New Year's tour with 116 close friends. The usual family interactions unfold and anxieties surface as the big event approaches.

## **CAST**

Bob Martin	Andrew Fecil
Emma Rittenhouse	Anita Smit
Etta Martin	Emma DeGiovann
Moses Rittenhouse	Gord Cushnie
Charlie Phelps	Colin Wilson
Irene Martin	Felicia Smit

## **Director's Notes**

It is a tremendous honour to be included in the production of this wonderful play. My cast and I were reminiscing about Moses's contributions to Vineland. The gentleman playing Moses told me that his parents attended the original Rittenhouse school building. And he attended the second building built on that land.

This has been a wonderful way to spend our summer. Learning the history of the area and portraying the lives of these characters. We should all be grateful to Moses Rittenhouse due to his generosity to our community. His insight and decision to invest in education in the rural community has been a tremendous benefit to us today.



## THE LOCAL BARBER 3776 NINETEENTH ST.



Retail shops on Nineteenth St., with The Local Barber the second from right.

3776 Nineteenth St. had its beginnings as Lot 6, East of Main St. when Jacob Snure had a village plan drawn up (Snure Plan 3: Village of Jordan) and began to sell lots in the 1840's. The Village prospered with reliable trades including blacksmiths, a tannery, carriage makers, tailors, grocers, cabinet makers, shoemakers, etc., as well as churches (Mennonite Church & Cemetery, Wesleyan Methodist Church) and taverns/inns (Jordan Hotel, James White Inn).

Among early owners of Lot 6 include a harness and saddlemaker (George Eckardt, 1853), a physician and surgeon (Jonathon Marlatt, 1864), and a butcher (I. Doughty, 1887).

We are most grateful to the *The Local Barber* for opening their establishment to our Lamplighter Tour. Thank-you Jay!

## **MOSES F. RITTENHOUSE**



Rittenhouse School and Gardens on Victoria Avenue.



Victoria Hall, originally across the road from the School.

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## **MOSES F. RITTENHOUSE**



Trip to Albany NY, 1903 complements of Moses Rittenhouse, 5<sup>th</sup> from left, middle row. Known people are identified below.

Can you identify the unidentified guests who Moses had invited?

MOSES RITT	ENHOUSE 19	03 TRIP TO	) ALBANY, N.	Y.
BACK ROW				
	ONAS ANNIE			-
CENTRE ROW				
MRS.J. JACOB	MOSES RITTENHOUSE	REV DAVID CULP		LAURA MAUDE SMITH
FRONT ROW				
C	ORPHA CECIL MITH			
POSSIBLY THESE OTHERS ARE	IN PHOTOGRAPH BU	T ARE NOT IDEN	TIFIED	
JACOB ALBRIGHT	IRA F. CULP	I	ROSE CULP	
MRS. SAMUEL FRY	ELEANOR ST	OVER I	FRANK GROBB	
CHARLES GROBB	MR. CARPEN	TER 1	MRS. CARPENTER	
MR. SCARBOROUGH				







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The Rotary Club of Lincoln engages our community to help work towards a better tomorrow, locally and internationally. Our motto, **Service Above Self**, means something different to each of our members, but fuels the fire for our club's passion for bringing a caring world to life.

- The Rotary Club of Lincoln helps build a strong and vibrant community through its leadership with unique initiatives and support for local organizations
- The Rotary Club of Lincoln enables many opportunities that benefit children and youth in our community
- The Rotary Club of Lincoln is actively involved in international programs and projects that serve to make the world a healthier, safer and more peaceful place

Our club meets at various locations across Beamsville (and at times on zoom) at 7:15 am on the 2nd and 4th Tuesday of each month. Our members bring rich experience and expertise as business, professional and community leaders.

If you are interested in becoming a Rotarian, please let us know. New members are always welcome!



## WAR and Peace



Written by Liz Benneian Directed by Emily Daniels Assisted by Emily Bender

The year is 1918, The Great War is in its fourth year, and caring for the sick and wounded is a dangerous yet crucial task at one of many hospitals in England. Nursing Sister Lena Davis, having joined the service back in 1915 to contribute her part and to provide care for the wounded, is visited in the hospital by a surprise guest.

## **CAST**

Lillian Foster	Bethany Walker
Lena Davis	Sarah Murre
Sister Alice Hindley	Karen Spranzini
Matron Hartley	Jennifer Conners
Colonel Roberts	George Prins

## **Director's Notes**

In the year 2023, staging this story is more relevant than ever. While writing the script I was especially inspired by the nursing sisters, who dedicated their lives to helping and healing others. Having just gone through a worldwide pandemic, our community and country is once again indebted to the helping and healing hands of brave healthcare professionals who put their lives on the front line. This story is a timeless tale that can be applied to any environment where healthcare professionals are treating the sick and wounded selflessly.

In the case of nursing sister Lena Davis, although her prospect is grim, it is her outlook on life that continues to shine through to the end of the play. Her story is an extremely touching tale of bravery, wisdom, and kindness that I knew I wanted to portray as meaningfully as I could from the beginning. The play features stories of four very different women with the same commonality: they were all working women in a time when women with professions was not common. This is particularly true for Lillian Foster, who went on to have a successful career with the Toronto



Telegram against the grain for women of her time.

Working with the cast has been a wonderful process of getting into the mindset of people who were actively serving our country and making significant cultural strides, and with that comes a great responsibility to portray them well. Reading about and bringing to life this small piece of our local history has been extremely rewarding and I hope to inspire others to think like Lena Davis; spread kindness through the community and stay positive.

## BAYVIEW RUG GALLERY 3782 NINETEENTH ST.

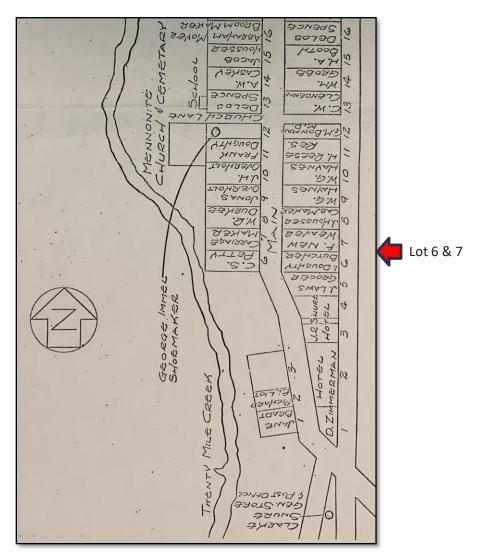


Similarly to its neighbour, 3782 Nineteenth St. had its beginnings as Lot 7, East of Main St. when Jacob Snure sold lots in the Snure Plan 3: Village of Jordan in the 1840's. Among early owners of Lot 7, and a most interesting one is a Frederick New in 1850. He was a weaver. He appears to have stayed on this lot into the 1890s, assumedly still plying his trade.

How ironic and wonderful that another "weaver" is plying his trade on the same lot over 180 years later!

We are most grateful to the *Bayview Rug Gallery* for opening their establishment to our Lamplighter Tour. Thank-you Ahad & Shabnam!

### **JACOB SNURE PLAN 3: VILLAGE OF JORDAN**

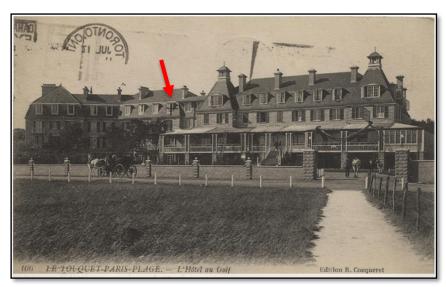


Plan of Jordan, After H.R. Page Map No. 7, 1892-3.

### LENA ALOA DAVIS



From Letter dated Nov. 24<sup>th</sup> 1916, Canadian Letters & Images Project: "My ward in Salonika. The sister to whom I am giving the tea was held Prisoner of war by the Germans for a couple of months."....Lena Davis



Postcard sent by Lena Davis to Miss Shand, a friend in Toronto, May 16<sup>th</sup> 1915 from No. 2 Stationary Hospital, Le Touquet France: "This hotel is used as a hospital in addition to several tents. I am on duty where you see the cross"....Lena Davis

## LENA ALOA DAVIS



Nursing Sister Margaret McEvoy at the grave of Lena Davis, most possibly served together and friends (Rootschat).



Stone inscription of Lena Davis in Sherborne St. John (St. Andrew) Churchyard, Hampshire, UK. Erected by Nursing Sisters and Officers.

Big thank you for Lincoln residents for supporting Lamplighter Tours over the last 20 years!

We couldn't have continued for so many years without your continued patronage!

Stay tuned for exciting new developments as we reimagine our Lamplighter Tour for the next generation!





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